

1.

16th February 2009

Dear Sirs

## CHARTERHOUSE SCHOOL – MUSIC

I have had my attention drawn to the notice in the local paper regarding the application by Charterhouse School for three dates for live music between 1st April – 31st October on a regular basis each year.

I wish to object strongly to the level of sound experienced by myself and my neighbours last August 2nd and in view of this I wish for permission to be denied.

My understanding is that sound of up to 65 db is permitted. My experience was of a level approximately 90-100 db at the worst.

Please be aware that 65 db is little more than the level inside the cabin of a modern Mercedes. At my home, the sound was painful – and clearly more than the db level said to be permitted (65 db) even at this range.

Kindly accept this letter as a complaint from an individual with knowledge of the subject and a medical qualification.

Thank you for your help.

Yours sincerely

2.

17th February 2009

Dear Sir

I understand that Charterhouse School has applied for permission to hold "Live Music Events" with the sale of alcohol, on three dates between April and October each year.

Last August they held such an event. On that occasion this generated a noise level at our home which was appalling. It lasted for several hours and quite ruined our weekend.

I strongly object to this being repeated three times yearly for evermore. This is a quiet residential area and quite unsuitable for such events, and situated within the Surrey Hills area of Outstanding Natural Beauty.

Should these noisy events become a regular feature they would greatly diminish the attractions of this area of Godalming for residential purposes.

May I strongly advise that the Council reject this application.

Yours sincerely

cex/licensing/037

Application by  
Charterhouse School  
for a Premises Licence.

(3)

22nd Feb. -

Dear Sir,

For a school with such a fine reputation as Charterhouse, to show so little consideration for the local residents is most disappointing.

A concert held out of doors in the daytime may be acceptable, but for us to suffer all that inescapable noise during the evening most certainly is not.

Yours faithfully,

DATE ACK:	24 FEB 2009	REC'D
PASS TO FOR ATTN:		
ACK CODE:		
FILE No:		

Borough Council

4

Dear Sir,  
Application by Charterhouse School  
for a Premises Licence

I am writing to protest against the above following events which took place in Aug 2008. The live concert, or racket, lasted for over 8 hours commencing in mid-afternoon

Our secondary double glazing was closed and despite this the volume of the racket exceeded that of the T.V. If our own music had been that loud one would have expected complaints I would point out

P.T.O

2.  
that similar problems  
occurred at the end of aug  
Charterhouse seem to have  
little concern beyond their  
own needs.

I trust this letter will  
be taken into consideration  
and hopefully such a licence  
will not be granted

yours faithfully,

RECEIVED  
23 FEB 2009

Monday, 23 February 2009

5

Dear Sirs.

I have received a notification from Mr Martin Price that Charterhouse School are applying for a licence for no fewer than **three Concerts per year** from this year forward.

I am afraid this is just not on. I can almost hear them during their meeting when they decided what they were going to ask for. They almost certainly decided to "ask for the moon" and anything they got less than that would be a bonus for their activities.

They should not be allowed to get away with this. Once they have got the licence, it is almost certain to be abused in one way or another in later years, be it increased volume or going past their allotted time.

Yes, I heard last year's concert and was prepared to put up with it just once in a while – but - **every year** - and - **three concerts per year** should not be permitted under any circumstances.

Do not misunderstand me, I am most certainly not anti – Charterhouse, just 'anti' their entertainments committee who are asking for virtually free reign to do what they want with no thought for the local residents – particularly when the sale of alcohol is involved and all the attendant problems involved as a result.

RECEIVED

23 FEB 2009

(b)

Dear Sir / Madam,

Application by Charterhouse  
School for a Premises Licence.

I was at home on the evening of 2nd August, last year, so I do have experience of the Jobs Holland concert, and I also <sup>have</sup> views on whether a licence for any future events should be granted, or not.

With particular regard to last year's event, it seemed to me at the time that the noise volume was much higher than it needed to be - I live

within a stone's throw of the water tower on Frith Hill, and I thought at the time that either the loudspeakers were pointing in the wrong direction, or that the concert, including Mr. Holland's commentary, was being ridiculously over-amplified, or both.

With regard to possible future events, I am inclined to agree with the view (that has been expressed in some quarters) that if a licence is to be granted at all, it should be limited to 2009 only, and to one concert, and that proper checks should be made so that accurate records are available concerning noise levels in various parts of the area that will be affected.

My own personal feeling about the timing of any concert (assuming that permission is being considered)

- 2 -

... is that it/they should (more  
or less in line with ~~the~~ Prom Concerts at  
the Royal Albert Hall, for example) end  
at 10.30 on Saturdays and Fridays,  
and at 10.0 on Sundays.

Yours faithfully,



REC

23

Waverley Borough Council (Licensing)  
The Burys  
Godalming GU7 1HR

22 Feb 2009

7

**Application by Charterhouse School for a Premises Licence**

Dear Sir/Madam

I am writing to express our great concern regarding the application by Charterhouse School to hold outdoor music events in 2009 and succeeding years.

The school held a concert in 2008 and the noise intrusion in our home was considerable. We did not complain at the time because it finished at 1030 and we understood it to be a one off.

Our property is very near the concert site and we consider it unacceptable that our peaceful enjoyment of our home should be threatened by the frequency and late finishes proposed.

Yours faithfully

RECEIVED

3 FEB 2009

22nd February, 2009



Waverley Borough Council (Licensing)  
The Council Offices,  
The Burys,  
Godalming,  
Surrey.  
GU7 1HR

Dear Sirs,

Application by Charterhouse School for a Premises License

We wish to object to the application by Charterhouse School for a licence to hold three concerts in 2009 and the years following.

Whilst we have no wish to be killjoys our objection is made on the grounds of our experience of the Jobs Holland concert last year. The volume was so loud that even with the double glazed windows closed we could not hear our television unless we turned up the sound to an unacceptable level. We must have heard the concert as loudly as those people on the field. When we found out where the noise was coming from we felt comforted because we thought that Charterhouse School would not wish to annoy their neighbours for too long and indeed the concert did finish before 11 p.m. This may not have been a comfort to people with young children. We would point out the noise was not just for the duration of the concert but for several hours beforehand when the equipment was being set up.

If a licence is to be granted, we would ask that it should be with the proviso that the sound level is considerably lower and that all concerts should finish by 10.30 p.m. Also we would urge you to grant a licence for one concert only for Charterhouse School to be able to demonstrate that they can reduce the noise pollution considerably.

Yours faithfully,

Licensing Department,  
Waverley Borough Council,  
The Bury, Godalming,  
GU7 1HR

9

Dear Sir/Madam,

**Application for a Premises Licence by Charterhouse School**

I am writing to object to Charterhouse School's application for possible open-air concerts during the year of 2009 and succeeding years.

My opinion is that should I or any other householder in the area decide to hold a dinner party, summer drinks party or a special occasion party i.e. wedding reception or any other private garden party, based on my experience of the noise level of last year's concert, such an event would be totally taken over by the loud musical content of the proposed concerts, should they be at or near the noise levels of last year's concert.

Licensing Department,  
Waverley Borough Council,  
The Burys, Godalming,  
GU7 1HR

10

Dear Sir/Madam,

Application for a Premises Licence by Charterhouse School  
Representation

I am writing to submit a representation regarding the application by Charterhouse School for a Premises Licence for the provision of live music on no more than 3 dates between 1 April and 31 October each year.

The representation I wish to make is in the first instance a fundamental objection to the granting of a licence for live entertainment at the location on the school premises specified in the application. I believe that these premises are totally unsuitable for open air live music events as they are very close to a residential area. My reasons for this objection are based on the experience of the live entertainment that took place on the evening of 2 August 2008, hereafter referred to as "the event".

I live on Knoll Road approximately 500m away from and at approximately the same elevation as the stage site used at that 2008 event, which from the plan submitted with the application, is the same site proposed for future events. The valley within which runs Charterhouse Road lies between the event site and Knoll Road and the adjacent Frith Hill Road. There is a band of trees at the edge of the event site and further trees between the scarp face below Knoll Road and my house. Nevertheless the noise levels observed at my house at the 2008 event were greatly excessive and intrusive and I would suggest them to have been the loudest sustained sounds ever produced in the Borough of Waverley, except perhaps at Dunsfold Airfield. The noise levels meant that it was quite impossible to spend what turned out to be a warm summer's evening in the garden and conduct any conversation, or listen to any other music in rooms on the side of the house facing the event site. During the event I walked along Frith Hill Road to the point where it joins Ballfield Road and the sound level appeared even louder. The sound quality was, I would agree, superb, enabling one to hear clearly every word spoken and sung throughout the evening. I had several telephone conversations with Councillor Beel and other councillors during the event, and in one of them when using a portable phone, it was impossible to hear the other party when standing in the garden. When I talked to one of my neighbours a day or two after the event, he felt that (the the promoter had been) "arrogant and abusive" in subjecting their neighbours to such noise levels. My wife made the following remark during the evening "what if one had arranged say a wedding reception in a marquee for the evening with speeches and music either live or recorded, with undoubtedly adequate consultations having been held with neighbours"; such an evening would have been totally ruined. I understand that about 10 complaints were made to Waverley either during the event or during the following days. It should not be possible for one neighbour to impose its will on other neighbours in this manner. I would estimate that approximately 200 households on virtually the entire length of Frith Hill Road, the sections of Knoll Road, Ballfield Road and Sandy Lane, which lie close to Frith Hill Road, the houses in Dormer's Close, some houses and the blocks of flats that lie on Twycross Road between the junctions with Frith Hill Road and Sellers Hill, together with

some houses in Charterhouse Road that are situated high above that road.

Waverley Borough Council's "Statement of Licensing Policy", paragraph 1.6 states "In the past some licensed premises have caused nuisance to residents, either from noise or..... . Waverley wants to encourage all licensees to operate premises in a way that minimises future impact on neighbouring residents". I believe that the event of 2 August 2008 **did** cause substantial nuisance to residents and I fear for a repetition in 2009 and succeeding years. Paragraph 5.19 quotes the Human Rights Act 1998, Article 8 "Every person has the right to respect for his home and private and family life". It is for these reasons that **I submit that the proposed site is totally unsuitable for holding live music events.**

However if the Committee is minded to grant a licence as in the application, then I have a number of requests:

Firstly I ask if Waverley have requested Charterhouse School to consider alternative locations on their extensive grounds, which would impact on a smaller number of households.

I recognise that discussions between Charterhouse and Waverley started soon after last year's concert following the many objections. A sound management scheme has been put in place; however the results of these discussions in terms of noise levels will only be able to be evaluated *after* any future concert.

Therefore I ask that any licence issued should be for one year only and for a single concert, to enable a proper evaluation of the noise levels in the Frith Hill Road area. On the occasion of a first concert, I also request that senior members of Charterhouse School staff make themselves available, and most visibly so, in the Frith Hill Road area to enable residents to discuss noise levels and their impact face-to-face and on a "common-sense" basis.

I request that conditions are imposed that reduce the noise levels to substantially below those experienced in August 2008. However I am advised that noise measurements made on 2 August 2008 did not violate the levels permitted in law for applications for 3 or fewer events in a year, i.e. not exceeding 65dB  $L_{Aeq(15\text{ minutes})}$  up to 23.00 under the required measurement procedures. I understand that the maximum levels permitted in law are substantially lower with a licence for more than 3 events annually. If this is the case, and I request the Committee to carefully check my assumptions, I request that conditions are made that limit noise levels to those permitted under the "more than 3 events annually" conditions, presumably those imposed on pubs and clubs, with licences for regular music events. If it is impossible in law to impose noise level licence conditions which are lower than 65dB  $L_{Aeq(15\text{ minutes})}$ , then I earnestly request Charterhouse in the interests of good neighbourly behaviour to voluntarily limit noise emissions in the Frith Hill Road area to no more than ambient noise levels, i.e. those of local traffic, children playing, the occasional high flying aircraft, the nearby railway line, etc.

I also submit that the finishing time limits requested in the application, i.e. until midnight on Fridays and Saturdays (even with reduced noise level limits after 23.00) and until 23.00 on Sundays, are **far to late** and that 22.30 should be substituted for all occasions. Even if noise levels are substantially reduced I submit that it would be impossible to get to sleep with any music sounds above ambient levels, as any householder who has had teenage children will know.

I also submit that close communications must be established between Charterhouse School and the residents of Frith Hill Road, the sections of Knoll Road, Ballfield Road, Twycross Road adjacent to Frith Hill Road, together with Dormer's Close, some residents in Charterhouse Road, and also the residents in Westbrook above "The Meath", and possibly other locations. Such communications in

writing to all householders should give in detail the dates and times of all planned events and also give information on locations where noise level measurements have been agreed.

I would ask the committee to recognise that in reality very few local residents will have seen the notice posted in the newspaper or at the roadside; how many of us routinely scan the statutory notices section of our local newspaper? I have been resident in Knoll Road for 21 years and I would have had to scan more than 1000 issues (some 250 since the 2003 Act) before finding any notice that would have affected me in any way. Many residents were away on holiday on 2 August 2008 and therefore had no experience of the noise levels experienced in 2008, and thus might not be minded to object. However if 3 concerts each year are granted licences, then many more will experience at least one concert either this year or in following years. I would point out that the regulations concerning the Advertisement of applications require publishing a notice in a local newspaper, which was complied with, but also notices to the relevant specification every 50 metres along the external perimeter of the premises abutting a highway. On 14 February I found three such notices posted on the Charterhouse Road/Hurtmore Road perimeter of the premises, one at the now closed Armoury Entrance (close to the junction with Mark Way) and one at each of the main entrances to the School, these three of course on the side of the road *without* a footpath, and in any case quite far away from and at the rear of loudspeakers amplifying any sound created at an event. The Committee will be aware of the particular geography of the area, which means that affected premises around Frith Hill Road do not abut directly onto Charterhouse School premises, and that residents of the Frith Hill Road area are rarely likely to walk in an out-of-town direction along the perimeter of the School premises, except possibly along the stretch of Charterhouse Road between the junction of Twycross Road and the overhead bridge, where there *is* a footpath on the School side of the road, but along which *notably there were no notices posted*. That makes 3 notices in approximately 700m of external perimeter premises, with nothing as mentioned previously in the section most likely to be seen by affected residents. On Saturday, 21 February I did notice an further notice placed on Sellers Hill, near the road entrance to the adjacent flats.

In this letter I have referred to locations close to my home as well as to my own home. However I would inform the committee that everything I have discussed in relation to the neighbourhood I live in applies *in every respect* to my own home.

Yours faithfully

22nd February 2009

RECEIVED  
23 FEB 2

Premises Licensing Authority,  
Council Offices,  
The Burys,  
Godalming,  
Surrey,  
GU7 1HR

11

Dear Sir/Madam,

Re:Application by Charterhouse School  
for a Premises Licence

I have just been made aware of the application by Charterhouse School for a Premises Licence. I wish to register my very strong objection to the application on the following grounds.

I live 1000 metres (over half-a-mile) from the Charterhouse site and last year (2008), on what was a quiet summer day, the peace was suddenly shattered by the horrendous noise from the Charterhouse so-called music concert. This in fact was a several hundred watt electronic amplification of synthetic "beat music".

I closed all my doors and windows but the noise was still forced upon me. I then moved to the bedroom furthest from Charterhouse but the incessant "thumping" was still imposed until about midnight. I would ask the members of the committee to consider whether they (or indeed the "performers") would tolerate such a violation of privacy if it was perpetrated by their neighbours.

"Freedom of behaviour" is only acceptable if it does not cause inconvenience or suffering to others.

If the "concert" had taken place in a remote field it would be termed a "rave" and the police (and probably drug squad) would have taken appropriate action. A rave is still a rave whether it be in a field or in the grounds of a school which, in the latter case, is in the middle of a residential area.

I can envisage the current application for three concerts each year becoming next year six concerts each year.

I therefore wish to register my strongest objections not only to the current application for three concerts each year but also to even one concert a year.

Finally, I would like to comment that, if this licence is granted, as were the Public Houses hours, it would in my opinion, be the last nail in the coffin of Godalming as a peaceful "country town".

Yours sincerely,

By email – 3 pages

18th February '09

12

FAO: Mrs Rosemary Hughes – Licensing

Re: Charterhouse Public Concerts Application

**OBJECTION UNDER THE PREVENTION OF PUBLIC NUISANCE ACT**

1) **Application:**

I understand that Charterhouse School has applied for a license to hold annually public concerts from this year onwards starting on the 1<sup>st</sup> July as follows:

- For up to 6,000 attendees
- 3 times a year running from 1<sup>st</sup> April through 31<sup>st</sup> October
- on a Friday, Saturday and Sunday either as single or on sequential days
- between the hours of 12H and/or 14H until 24H
- with alcohol on sale at the venue
- to be organized and run by a commercial promoter

2) **Result of the following Jules Holland Concert 2008:**

Their first concert last year caused us and others in the Frith Hill Rd area significant upset and distress, which resulted in a multi-agency summit including representatives from Charterhouse School subsequently, meeting also with senior members of the Environmental Health and Licensing sections of Waverley Borough Council amongst others on 24th September 2008.

I refer you to the email in the attached as to that outcome and where we were led to believe that it had been agreed that if ever such an event should be organised in the future, measures would be put in place to attenuate any excessive noise from the site. **AND that the organisers would liaise directly** with the Environmental Health and Licensing sections at Waverley to agree an action plan before any future event would be licensed and/or would be permitted i.e. before a license is granted.

3) **Objection:**

Having reviewed the application I am objecting on the grounds that this current application as it stands will cause an ongoing and significant public nuisance and serious personal upset and distress to my family and me. My reasons are as follows:

- the application is made by Charterhouse School and NOT the commercial organisers as had been agreed with Waverley on the 24<sup>th</sup> September last. Tim Ostle who made the application on behalf of Charterhouse is its Sports Club and Commercial Manager.



- Therefore, the application itself makes **no detailed** provision for a Noise Abatement Strategy, which was agreed previously with Waverley Environmental Health and Licensing at that same meeting and, that is:
- despite the application acknowledging that they are already aware that we in this area will be directly and badly affected
- plus, they are applying for the licenses **before specifying in detail** how they are going to limit this affect on us and this area
- Therefore, are paying lip service only to this very serious public nuisance by stating that they will merely look at this only 28 days before any concert i.e. after they have already been given a license.
- In addition, the application requests that any concert be able to start at 14H let alone continue until 24H, which is absolutely unacceptable. Most people require a peaceful weekend and the time to pursue their own leisure activities e.g. dinner parties and quiet time after hectic and stressful weeks out in the world in which we live - so to be reasonable our view is that 22.30PM at the absolute latest including fireworks must be a maximum end time with no more than a 4 hr long venue.
- And a fully comprehensive Noise Abatement Strategy especially, taking into consideration this area must be detailed by the organizer along with a map outlining the proposed location of the band stand before any license be granted,
- **IT IS ENTIRELY UNREASONABLE THAT A NOISE ABATEMENT STRATEGY BE DETAILED AND DISCUSSED ONLY AFTER A LICENSE IS ISSUED.**
- Should a license eventually be granted the public disturbance from any concert on any one day must be restricted to run no more than 4 hours at the most AND not run on sequential days i.e. one long weekend.
- Should any concerts take place they must be fully publicised especially in our location AND well in advance so that our and our neighbours existing arrangements may be changed without too much trouble. I suggest that 6 months is a reasonable timeframe to be made aware of such an upcoming event.
- I live at the above address in a 3 x story maisonette in a small development of 14 maisonettes all DIRECTLY facing Charterhouse from above our sloping valley directly onto what last year was the Jules Holland concert stage some one quarter of a mile away and
- my home facing that direction has floor to ceiling sliding doors and windows throughout all of which are SSW facing.
- The effect on us was and will be again staggering in that our home faces directly onto Charterhouse as they have scheduled these proposed events scheduled to take place during the warmest part of the year when doors and windows are open until late at night
- When last year the event organizer held the gig sound checks in the afternoon prior to the concert these were so loud that I could hear their private conversations over the mikes even in my kitchen at the back of my home.
- My 87 year old ill Mum who is both physically and mentally impaired had to be put to bed at the back of the house very early where it was to some very small degree quieter as she was so significantly upset and disturbed as was I by the unrelenting thump, thump, thump from the overtaxed reverberating sound equipment. That change in routine also badly affected her as well.
- The thump, thump, thump from the overtaxed reverberating sound equipment went on for hours without a break, which also caused us to incur stress headaches as you can imagine as well and
- also, caused heightened sound levels given the physical building construct of our development.
- What effect it had on the actual property and physical foundations itself, is a point that needs to be addressed as well
- The Jules Holland concert generated 87 decibels in my dining room alone, which meant we could not even watch TV, DVD, Videos, listen to the radio, have guests for dinner and/or to stay for the weekend all events planned in advance as we were totally and utterly overpowered for approx 4 hours by the concert itself in tandem with the thump, thump, thump of its equipment AND

THERE WAS NOT A BREATH OF WIND THAT EVENING EITHER FURTHER EVIDENCED BY THE FACT THAT AT NO TIME DID WE HEAR THE AUDIENCE AT ALL.

4) Bottom line:

- I'm appreciative that this application as last year is yet again probably to generate bursaries for the School as a profit making venture however, this is not mentioned in the application
- Notwithstanding, Charterhouse has as stated 240 acres available at minimum and many other properties in Surrey in which to stage any outdoor concert, which WOULD NOT have to be on our doorstep causing a significant public nuisance, which after the Jools Holland concert has already been both acknowledged and proven.
- In such a tightly knit residential area abutting the School public concert regulations **MUST to be adapted** appropriately as to decibel ratings allowable and not dealt with as per an out of town rock concert. Our view is that these events should NOT take place in such a tiny conurbation as ours – last year and its problems being a perfect example,
- They have NOT stated that they have even considered in their application how they will circumvent their acknowledgement that we in this location will be badly affected.
- **And NO DETAILED NOISE ABATEMENT STRATEGY HAS BEEN INCLUDED.**
- Further, it is apparent from the application that NO ONE OTHER THAN THE COMMERCIAL ORGANIZER WILL BE IN CONTROL on the day/night because Charterhouse itself has made the application for a license and not the organizer which should have happened as per the multi party meeting last September
- THIS IS TANTAMOUNT TO A FUDGE/DECEPTION OF ACTUAL PROPOSALS AND OUTCOMES.
- Further, there is no promise that any INDEPENDENT person will be present AND **WHO WOULD HAVE THE WHEREWITHAL on the night to dictate that they reduce the volumes despite** their application stating that an emergency telephone number will be available.
- **So please let's live in the real world** where it is reasonable to assume that this PROPOSED PUBLIC NUISANCE SEVERAL TIMES A YEAR CAUSING UNTOLD UPSET AND DISTRESS would happen again as it did last year
- Even Waverley's Environmental Health representative on the night took a 67decibel rating in my own dining room alone plus, also telephoned the contact number (as did I earlier in the day during their gig sound checks in the afternoon) for the volume to be reduced when absolutely **no notice was taken whatsoever** by either the organizer or Charterhouse personnel.

Therefore, I request that only ONE concert on a Saturday night ONLY lasting no longer than 4 hours in total well publicised 6 months in advance especially, in my area – e.g. ads on lamp posts or letter box drops AS OPPOSED TO SOME TINY AD IN A MOSTLY UNREAD NEWSPAPER, be allowed with a maximum time of closing at no later than 22.30H.

And that a fully detailed Noise Abatement Strategy be prepared along with a location map of the bandstand to be made available for public comment BEFORE any license be approved. PLUS, that Waverley Borough Council seriously consider and recommend that events proposed on this ongoing basis are better held in outlying locations e.g. renting fields away from the Godalming residential area, which would solve these aforementioned problems, the cost for which would be self financing.

<b>WAVERLEY B.C.</b>	
CHIEF EXECUTIVE'S OFFICE	
PRM	
DATE	23 FEB 2009 REC'D
DATE ACK:	
PASS TO FOR ATTN:	
ACK. CODE:	
FILE No:	

Waverley Borough Council [Licensing]  
 Council Offices  
 The Burys  
 Godalming  
 GU7 1HR

13

21 February 2009

Dear Sirs

**APPLICATION BY CHARTERHOUSE SCHOOL FOR A PREMISES LICENCE**

Further to the notice in the Surrey Advertiser of 6 February 2009 regarding Charterhouse School's license application to stage open air concerts three times this year and in succeeding years. We have lived in this area for over ten years and wish to state our outrage and objection to the granting of this license.

Firstly, the Jools Holland concert on 2 August last year was heard very loudly in our quiet residential area. We could hear every word said by the master of ceremonies, the music and singing was also clearly heard and the drum beats were especially distressing. Fortunately the concert did not go on until midnight, which would have been more painful to us.

Secondly, we fear a repetition of this and especially three more. We feel that, if granted, the licence should be for one year only and for a single concert to enable a proper evaluation of the noise levels in our area.

The valley of Charterhouse Road between the school premises and Frith Hill creates a vortex of sound – we have also experienced this with firework events which distresses animals as well as residents.

Thirdly, it would be most distressing to us if any large concert events were held on a Sunday. We hold this day most precious and value the peace and quiet in these days of stress and concern.

Yours sincerely

To: Licensing Department,  
Waverley Borough Council  
The Burys, Godalming

21 February 2009

14

**Re: Application by Charterhouse for a Premises Licence**

We wish to object most strongly to this application. The noise and disturbance which these concerts are likely to produce are quite unacceptable in this residential area, especially in the summer when windows are often open and residents are enjoying their gardens.

We would be very unhappy to have a repeat of last 2 August when a supper party which we were holding in our garden was disrupted by the concert, the noise often making conversation difficult. It seems very unlikely that any 'sound management scheme' would significantly reduce the noise which comes straight over the valley to Frith Hill Road.

We can see no reason why Charterhouse, which is a school, should be permitted to hold such a commercial operation in the school holidays.

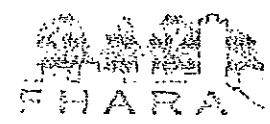
We believe that this application for up to three such concerts during the summer months should be rejected out of hand, on the grounds that the noise produced late at night is a completely unacceptable and unnecessary nuisance in this residential area.

**WAVERLEY B.C.**  
CHIEF EXECUTIVE'S  
OFFICE

DATE	23 FEB 2009	REC'D
DATE ACK:		
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FRITH HILL AREA RESIDENTS' ASSOCIATION

15



REPRESENTATION TO WAVERLEY LICENSING AUTHORITY

22th February 2009

We refer to the licensing application advertised in the Surrey Advertiser in which Charterhouse School seek authority to hold up to three outdoor concerts each year.

The Frith Hill area is immediately adjacent to Charterhouse School and many local residents attended the Jools Holland concert in August 2008. We would certainly not wish to prejudice the future provision of a limited number of such events which we would see as a valuable local amenity for Godalming if standards were to be maintained at a high level.

On the other hand, we understand that intrusive noise was an issue for some living within our area during the 2008 concert. We would like to suggest that conditions be attached that seek to minimise the area affected by any such noise nuisance as it appears that this is likely to be the main cause of objection to the current application.

We note that a "Noise Operating Schedule" has been attached to the application. Based on the assumption that this was not in operation last year, we believe that such conditions may well mitigate the noise problem, if not overcome it altogether.

We note from Waverley's Statement of Licensing Policy that attention will be paid to activities that are unreasonable or disproportionate, and that noise and light pollution, noxious smells and litter will be the main areas of concern. Given the quiet residential nature of the local area, we strongly believe that the duration of any intrusive noise disturbance is of great importance and should not be permitted too late into the evening - we would like to suggest 11:00 pm as a possible cut-off point. On the same basis, we feel that it is important to differentiate between the acceptability of an 'evening only' performance with a limited duration of perhaps five hours, and the far greater intrusive disturbance to residents if a 'whole day' event were to be allowed.

We would like to mention four ancillary points, in the hope that they may open the way to consideration of issues that may otherwise turn out to be problematic in future :-

[ 1 ] we contend that it may be appropriate to consider a stipulation that the proposed events each be separated by a minimum elapsed period of perhaps five days to avoid a 'whole weekend' festival being allowable;

[ 2 ] inappropriate style of billing or choice of performers could result in a local proliferation of temporary overnight stays in tents, especially if events were to be perceived as a 'Music Festival'. There may be short-term local security considerations involved if this were to be the case;

[ 3 ] restricting the number of stallholders selling to the assembled crowds may be advisable, in an effort to maintain high standards of professionalism, and to minimise the risk of the events attracting large numbers of unlicensed vendors to the area;

[ 4 ] we wonder if it is not premature to be considering a permanent licence and suggest that it might be more acceptable to grant a licence for this year only so that the position can be reviewed again in the light of further experience.

Yours faithfully

<b>WAVERLEY B.C.</b>	
CHIEF EXECUTIVE'S OFFICE	
PRM	
DATE	23 FEB 2009 REC'D
DATE ACK:	
PASSTO FOR ATTN:	
ACK. CODE:	
FILE No:	



# THE GODALMING TRUST

Registered Charity No 263033

Registered with the Civil Trust

20 February 2009

RECEIVED  
23 FEB 2009

Waverley Licensing Department  
Waverley Borough Council  
Godalming.

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Dear Sirs

**Re: License Application for up to 3 outside music and entertainment events  
per annum at Charterhouse School, Godalming.**

As Chairman I have been asked by a member of The Godalming Trust to write concerning the above application. It is felt that the music would be heard over a wide area, and it is to be hoped that Charterhouse would do its best to minimise any disturbance in and around the area. It would be helpful if the school would notify nearby residents when the concerts are likely to occur.

Yours faithfully

Dictated

(Chairman).